I CAME, I SAMBA CONGA

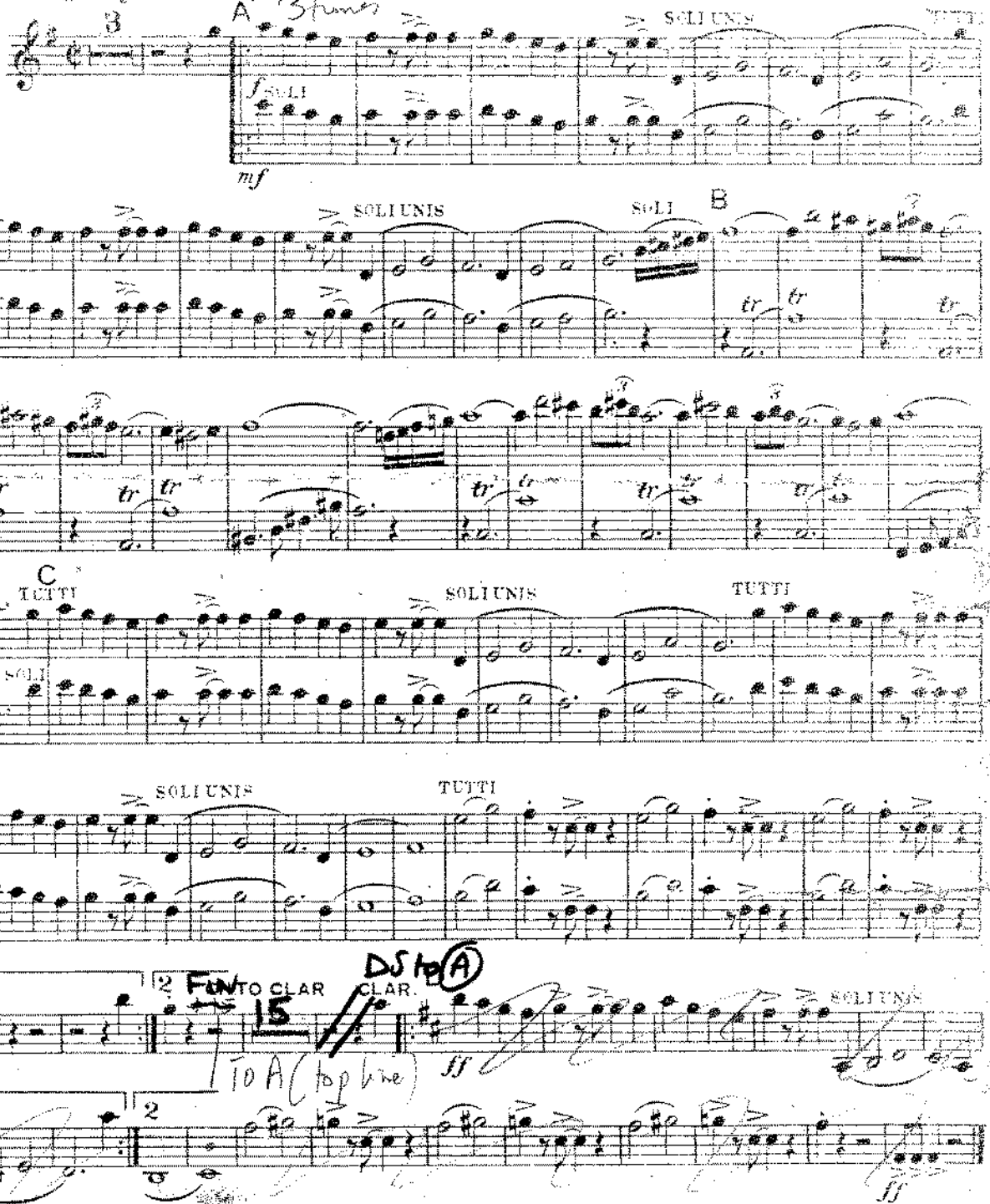
A NOVELTY CONGA

Orch. by XAVIER CUGAT and P. MICHAEL

JAMES [illegible]
JOHN REDMOND
FRANK WELDON

1st SAX Eb ALTO

Brightly a la Conga



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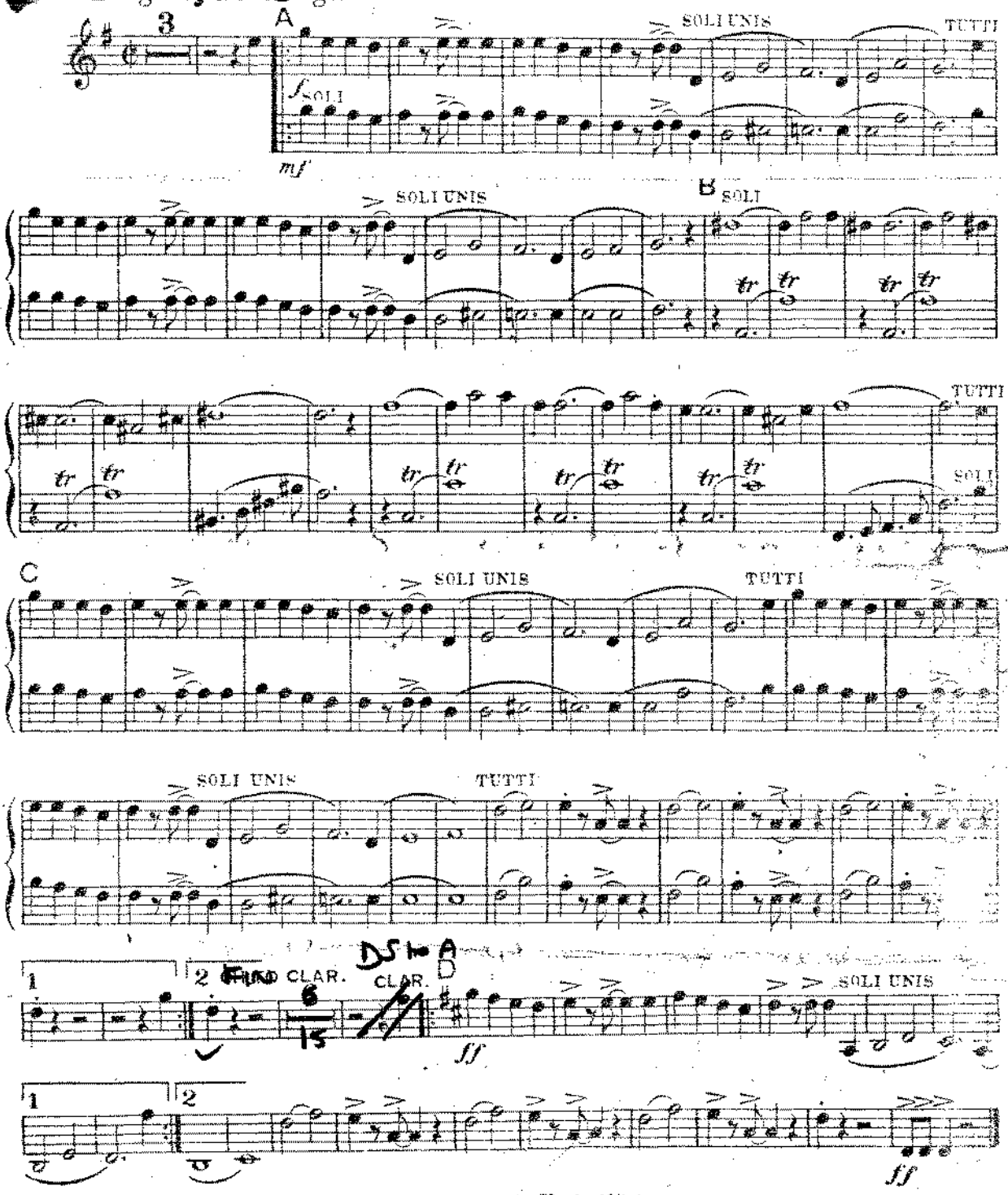
I CAME, I SAW, I CONGA'D

JAMES CAVANAUGH
JOHN REDMOND
FRANK WELDON.

and F. MICHAEL

Brightly a la Conga

3rd SAX Eb ALTO



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350

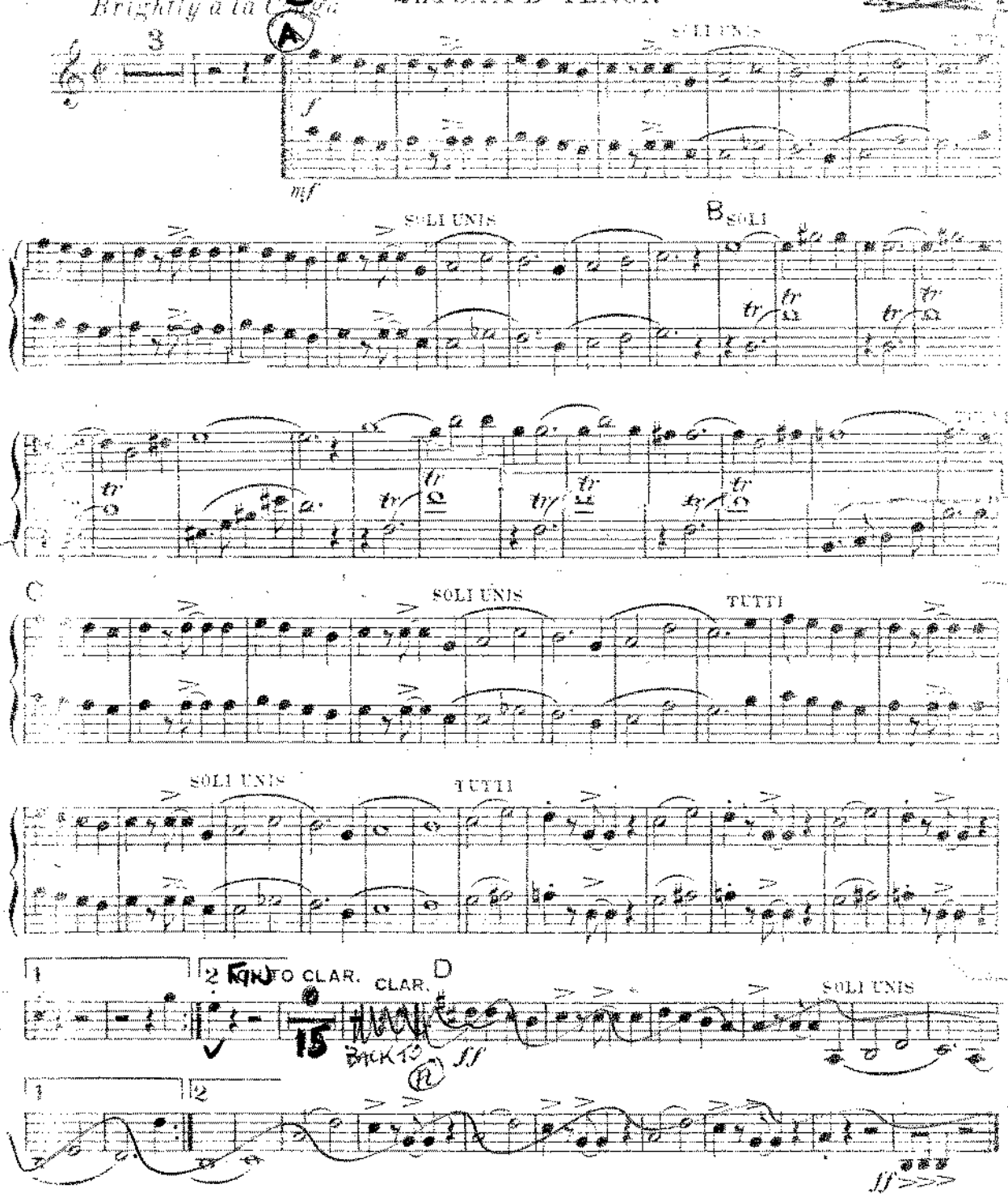
I CRIED, I SAW HE CONGA

A NOVELTY CONGA

Orch by XAVIER CUGAT
and P. MICHAEL

2nd SAX B-TENOR

Brightly a la Conga



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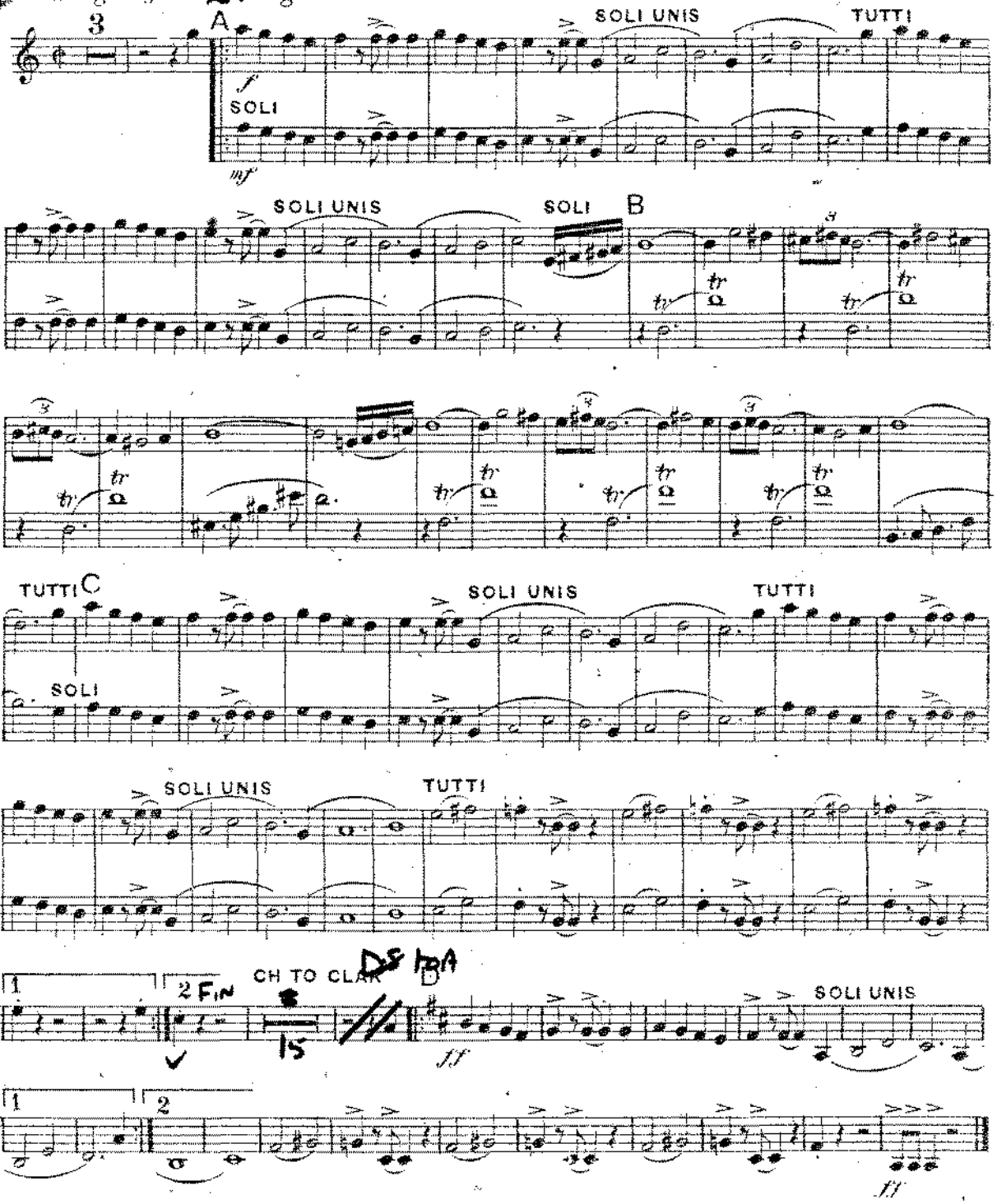
A NOVELTY CONGA
Orch. by XAVIER CUGAT
and F. MICHAEL

JAMES CAVANAUGH,
JOHN REDMOND and
FRANK WELDON.

4th SAX B♭ TENOR

Brightly a la Conga



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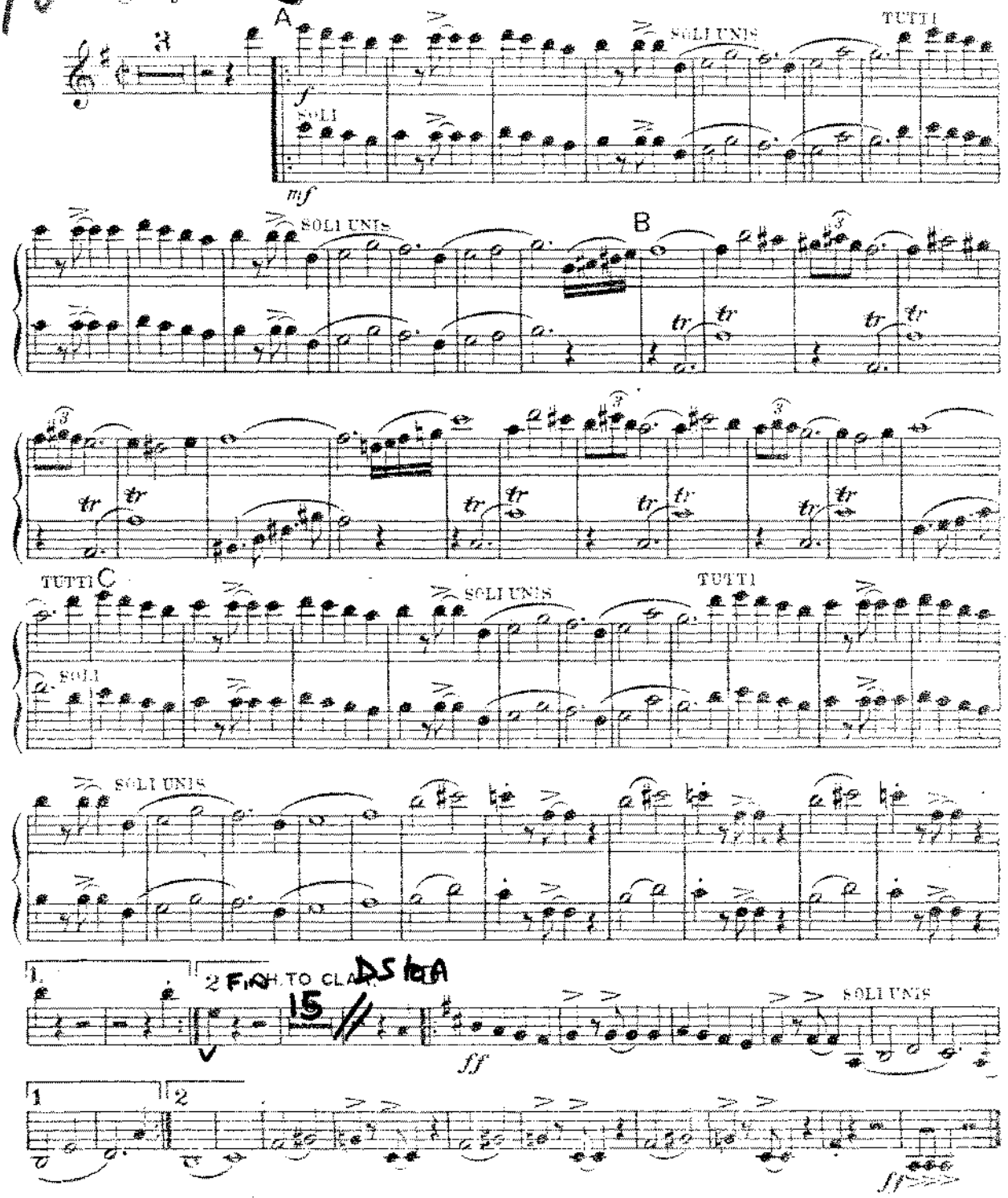
I CAME, I SAW, I CONGA'D

350

100

Brightly a la Conga ~~4th~~ 5th SAX E♭ BARITONE



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C. RAY

I CAME, I SAW, I CONGA'D.

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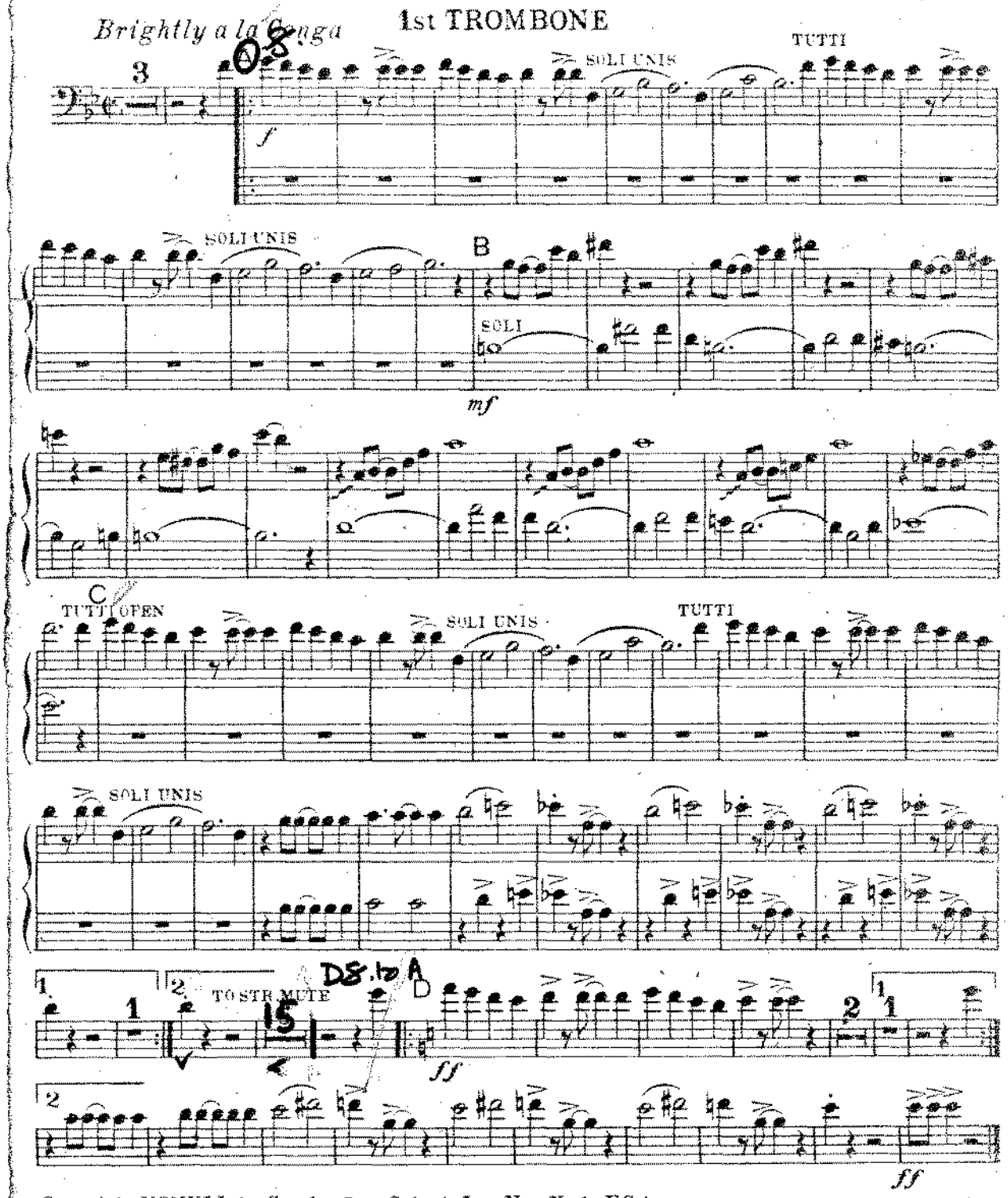
SWANSEA

BY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH
JOHN REDMOND and
FRANK WELDON.

1st TROMBONE



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C. RAY
209, Kensington Crescent
SWANSEA

I CAME, I SAW, I CONGA'D.

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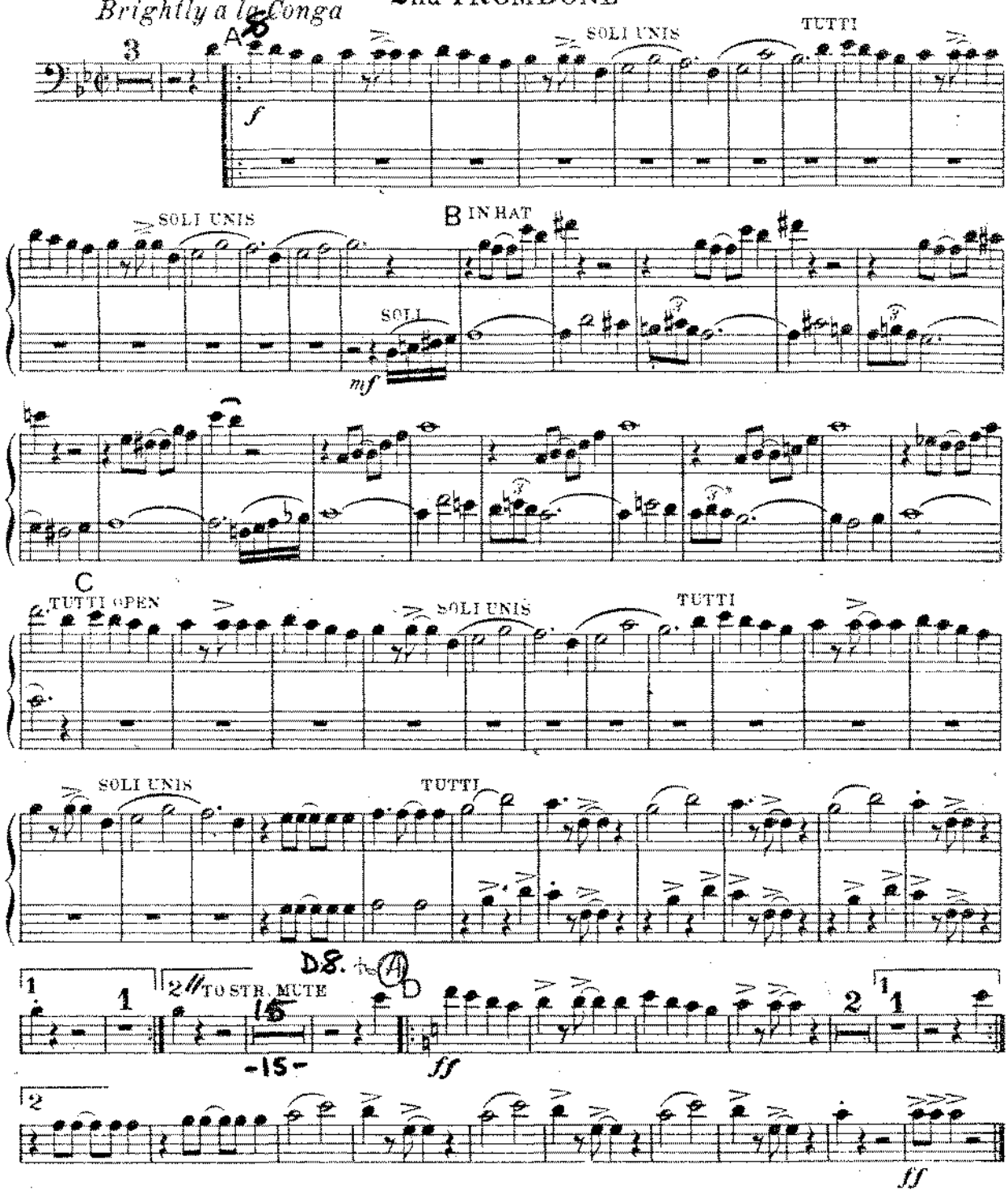
A NOVELTY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH
JOHN REDMOND and
FRANK WELDON.

2nd TROMBONE



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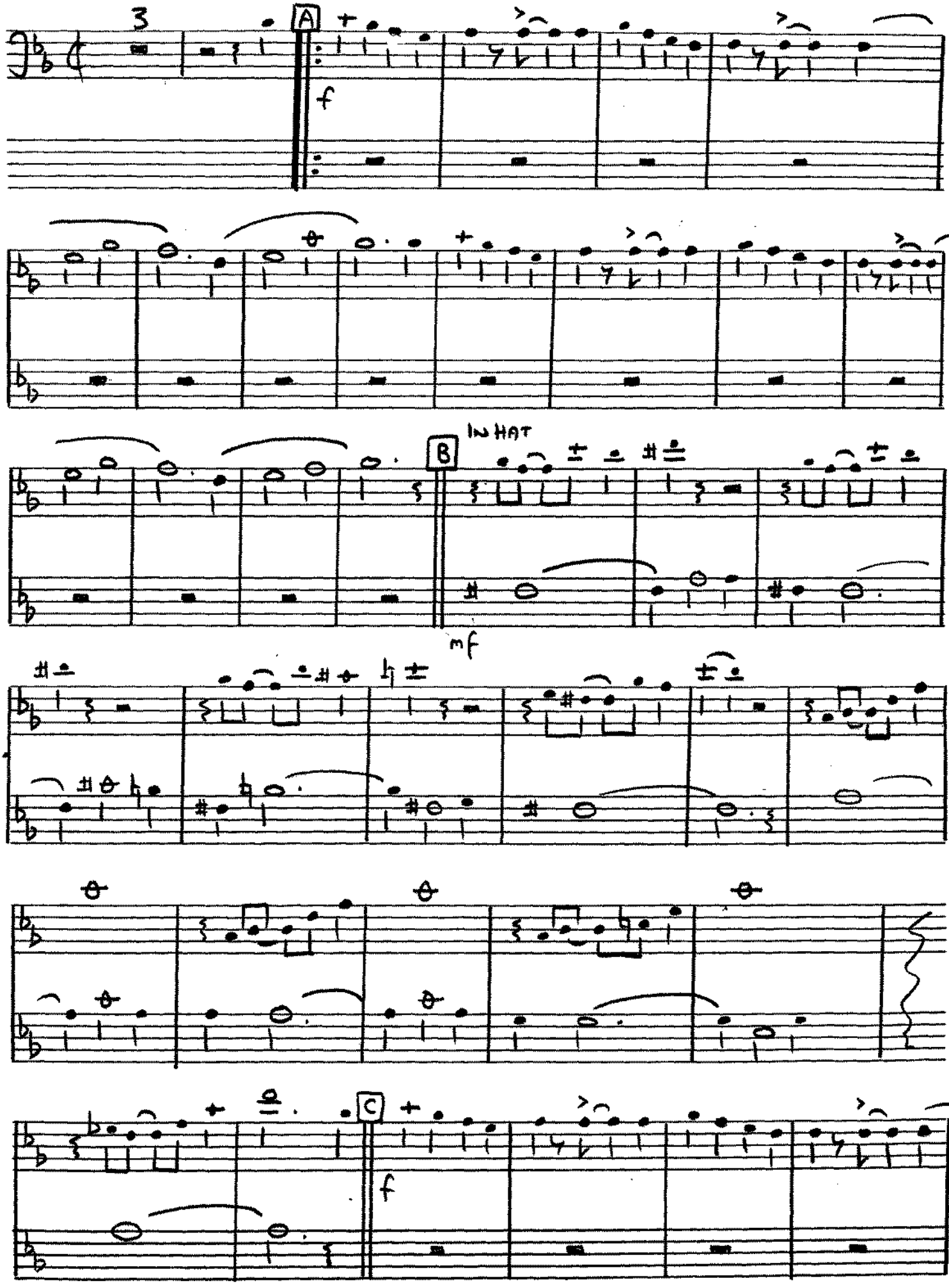
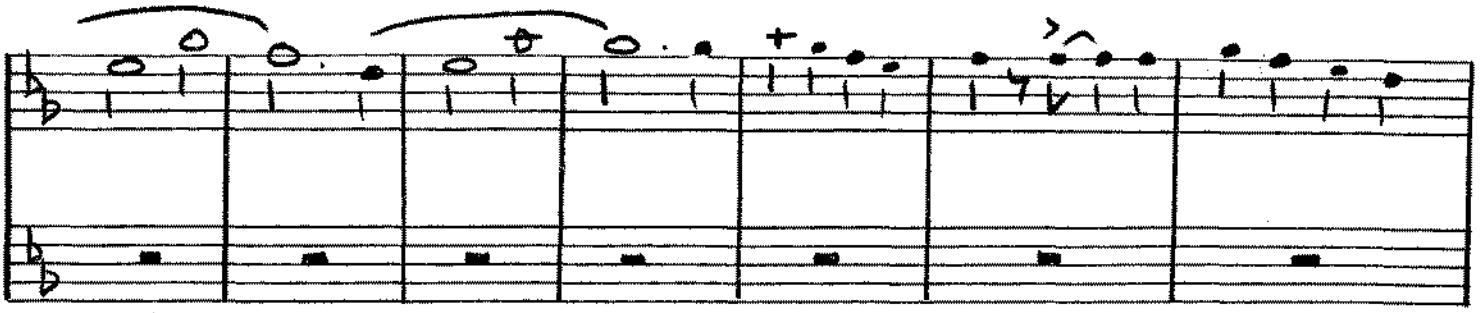
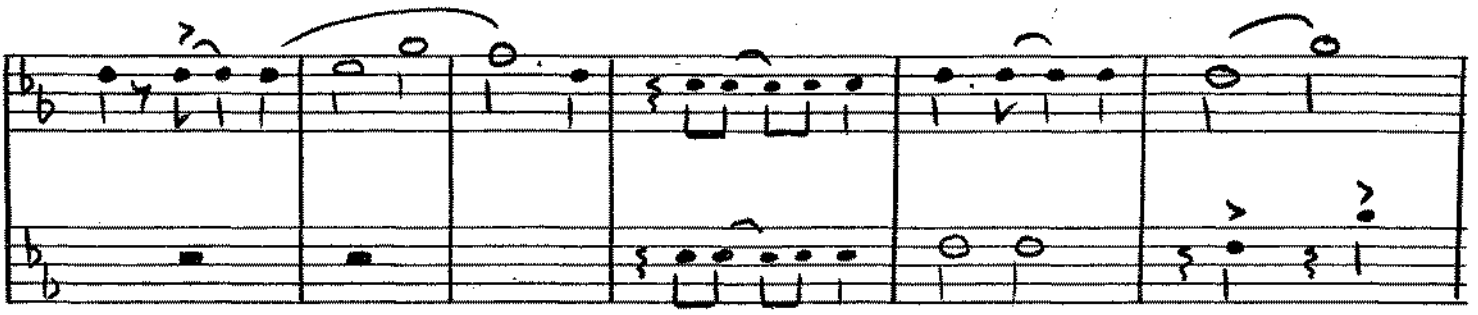
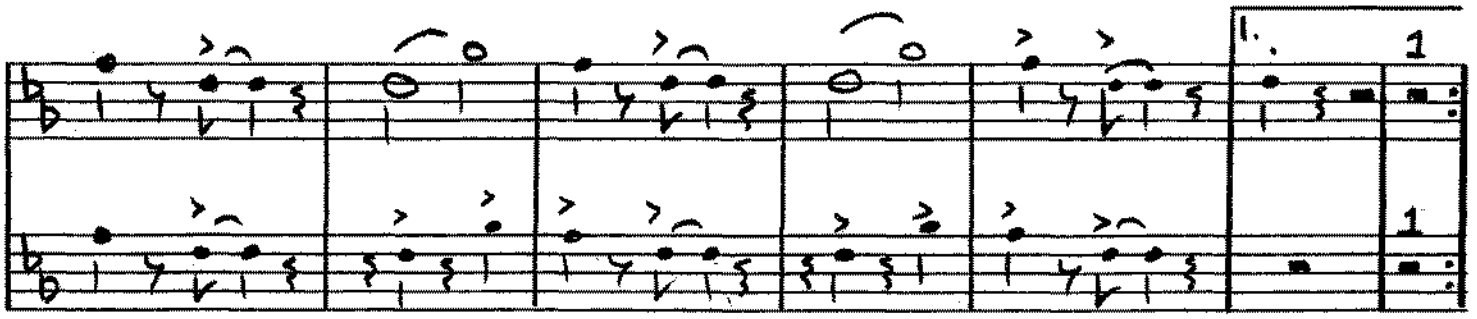
3rd TROMBONE I CAME. I SAW I CONGA'D

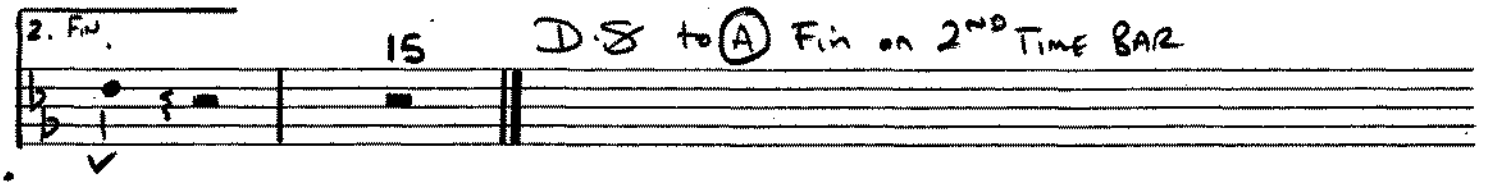


3rd TROMBONE I CAME I SAW I CONGA'D





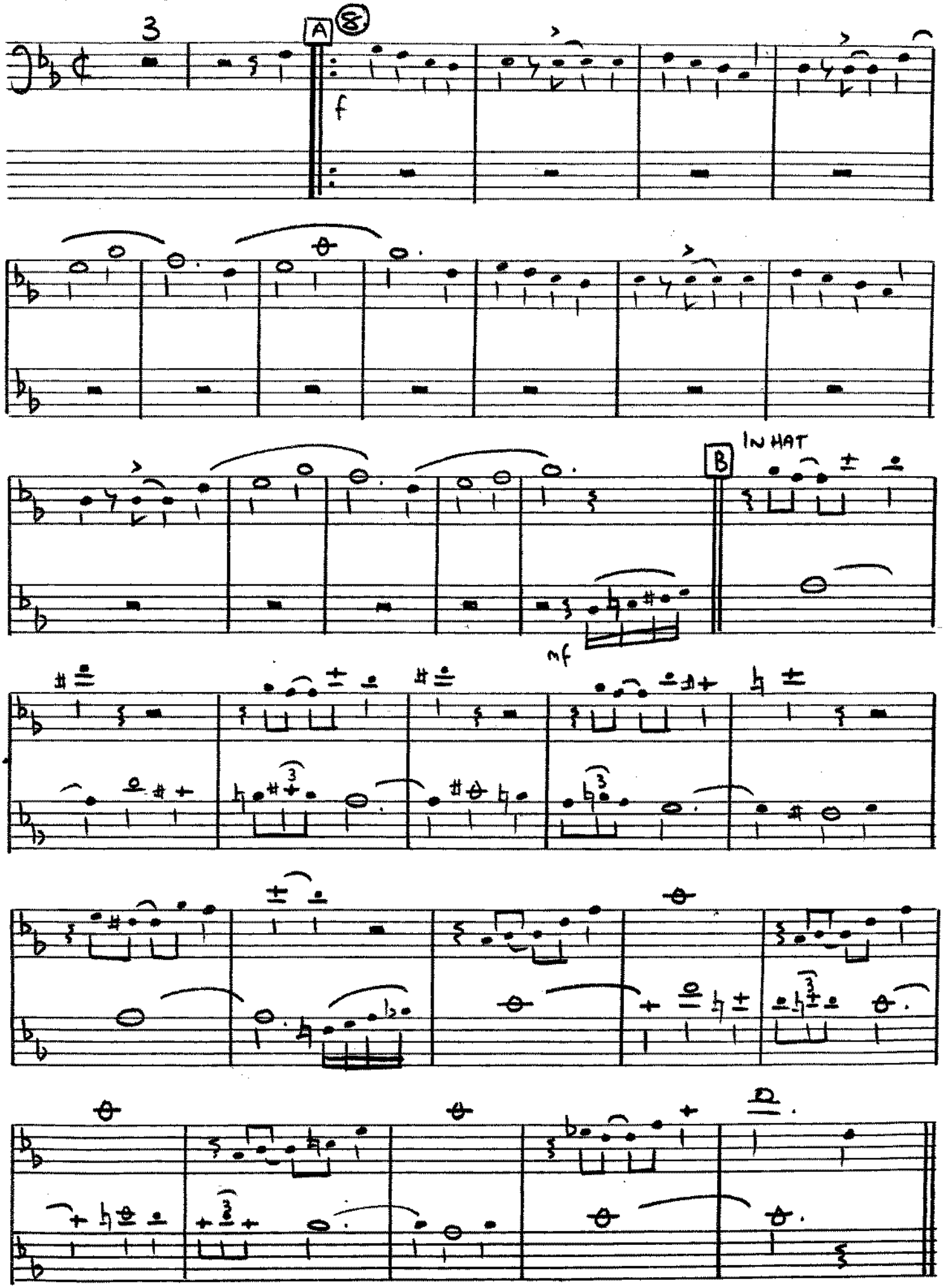




add. arr. MINIM ARRANGEMENTS c 1985

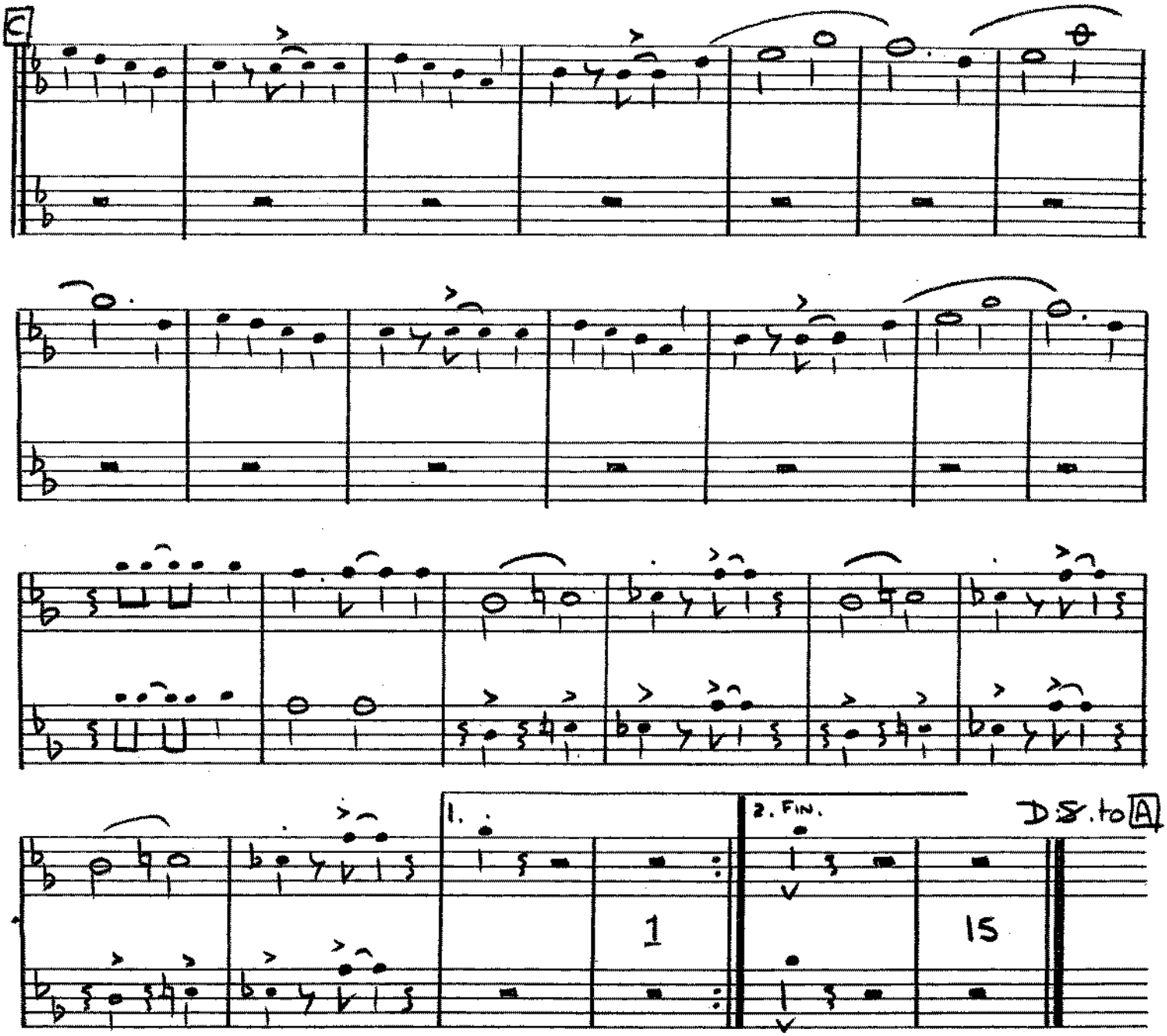
4th TROMBONE

I CAME I SAW I CONGA'D



LtH TROMBONE

I CAME I SAW I CONGA'D



* ON D.S. PLAY TOP LINE *

add. arr. MINIM ARRANGEMENTS c 1985

350

100

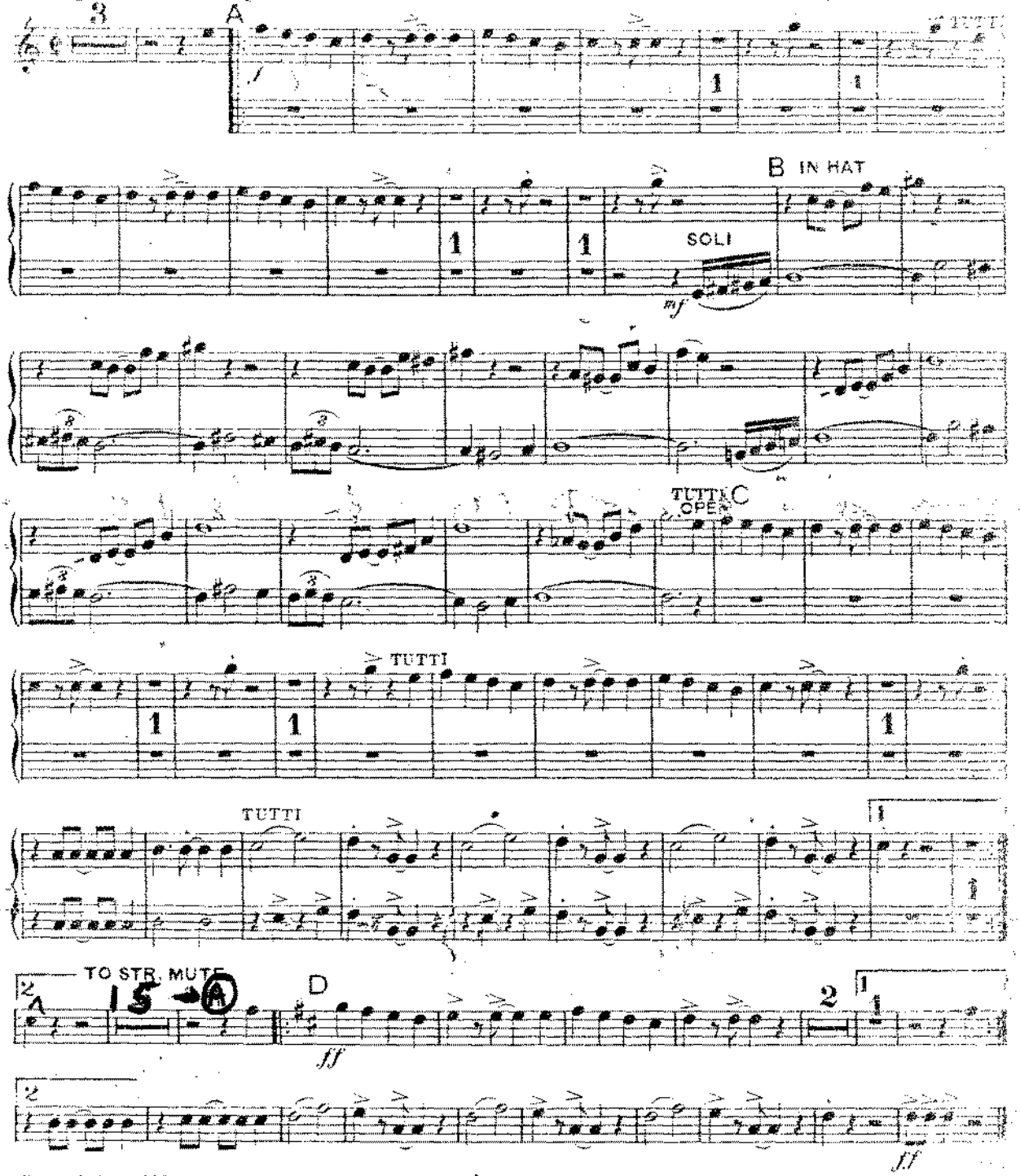
100.

CAVE, I SAW, I CONGA

and P. MICHAEL

1st B♭ TRUMPET

Brightly a la Conga



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1941

AS WRITTEN TO 2ND TIME + 15 BARS
BACK (A) ON TOP LINE FWUH
2ND TIME BAR

C. RAY

I CAME, I SAW, I CONGA'D

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A NOVELTY CONGA
Orch by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH
JOHN REDMOND &
FRANK WELDON.

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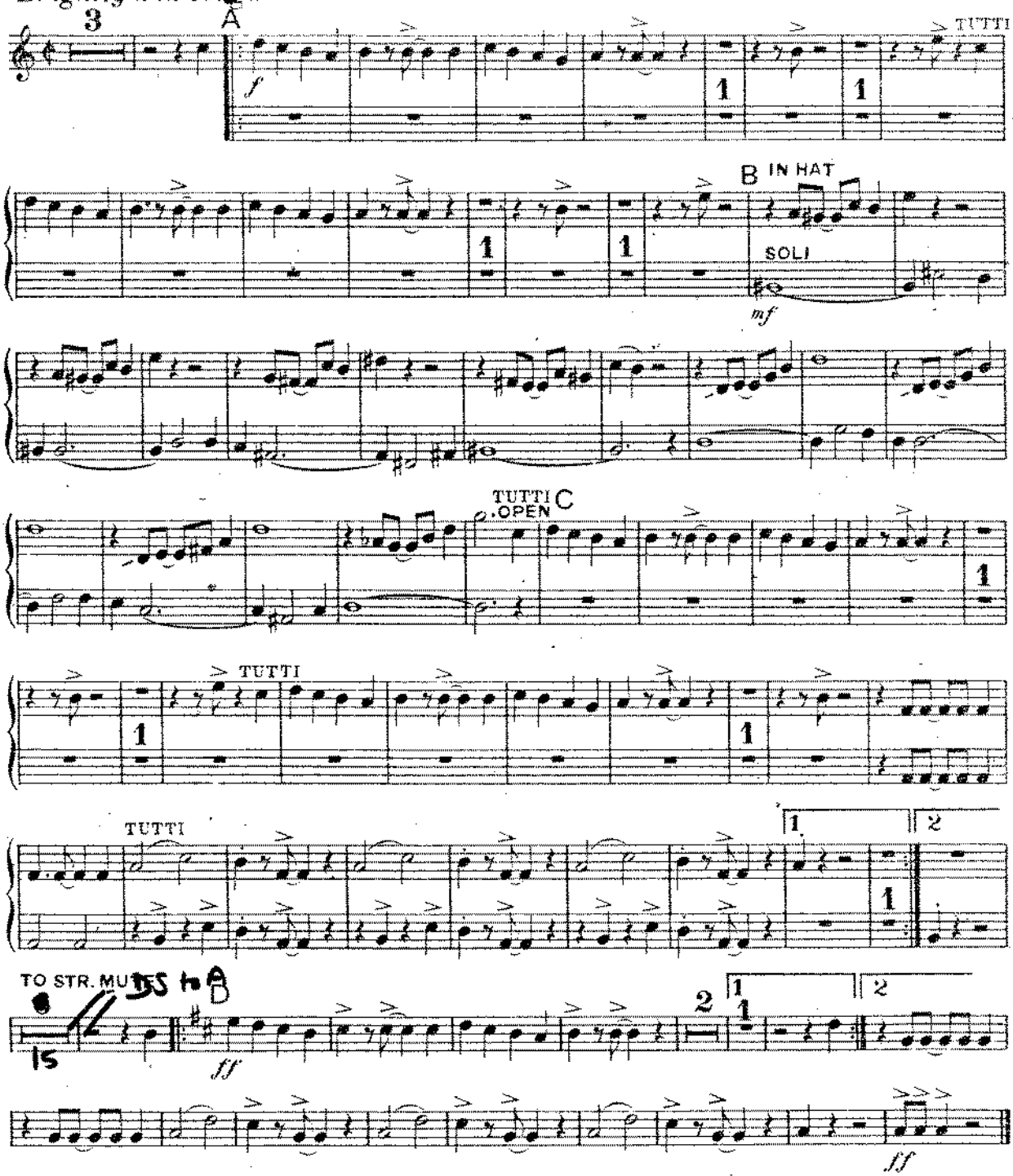
2nd B♭ TRUMPET

Brightly a la Conga



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42

C. RAY

I CAME, I SAW, I CONGA

350

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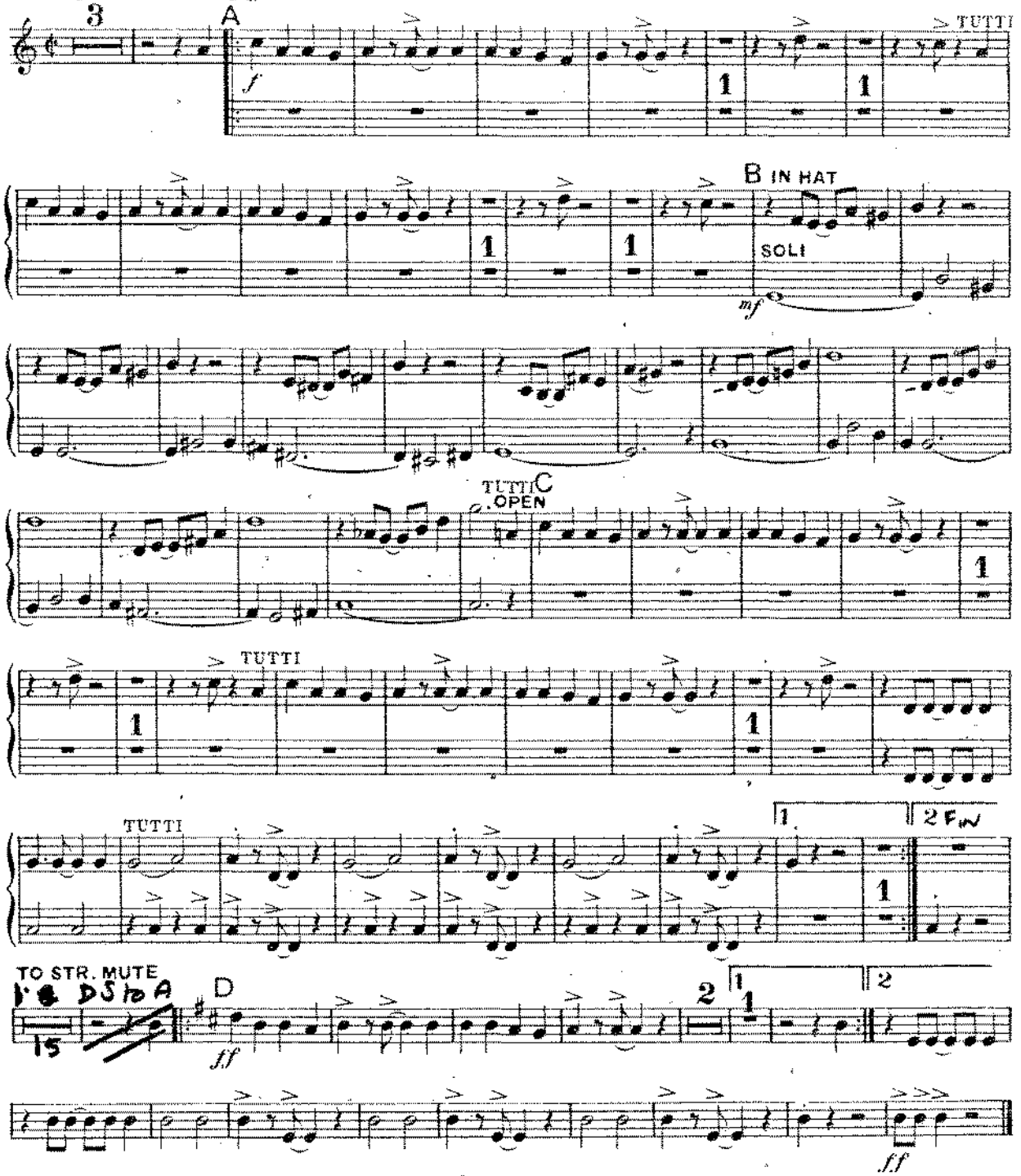
SWANEE CITY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH,
JOHN REDMOND and
FRANK WELDON.

3rd B♭ TRUMPET

Brightly a la Conga



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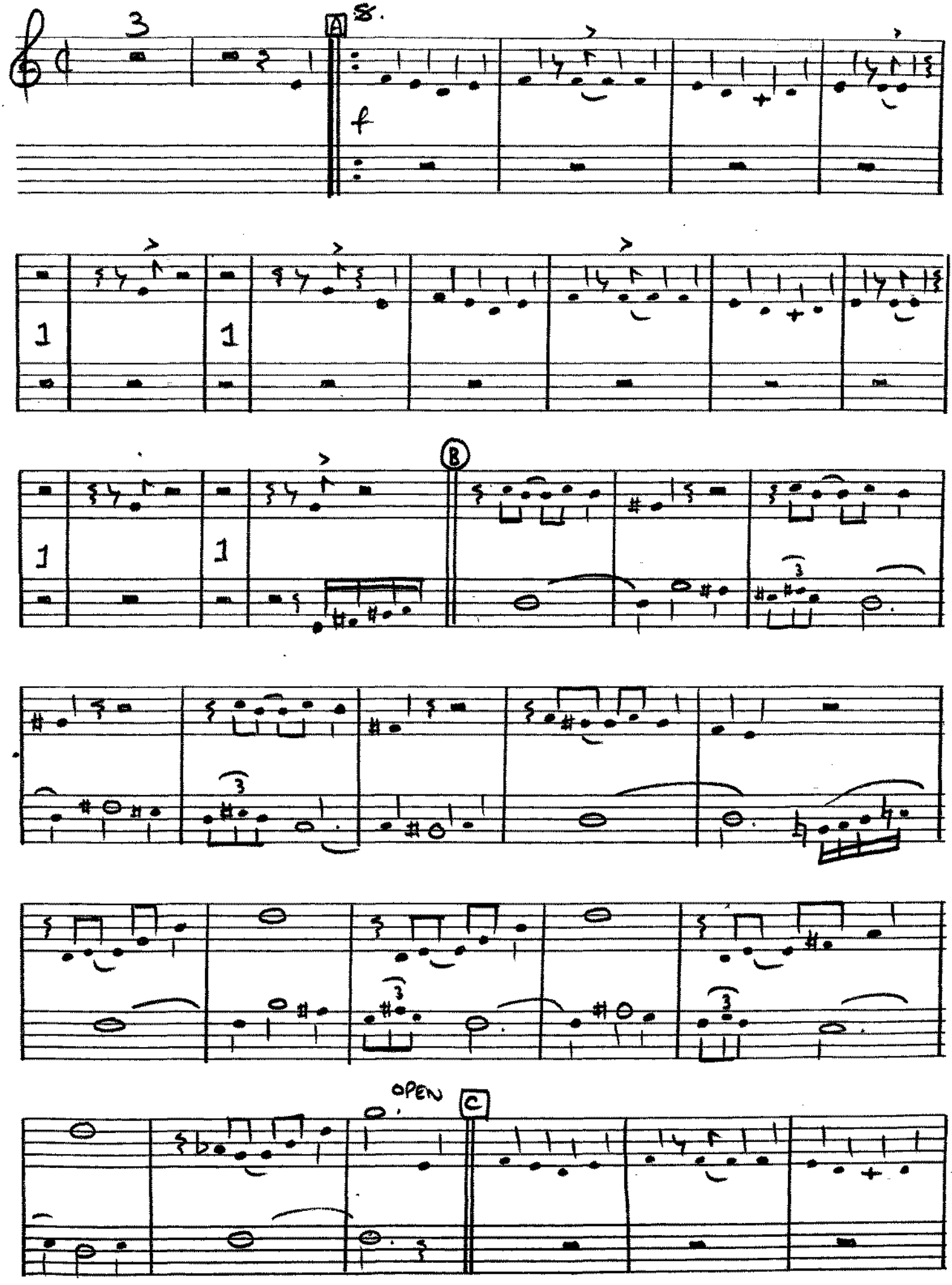
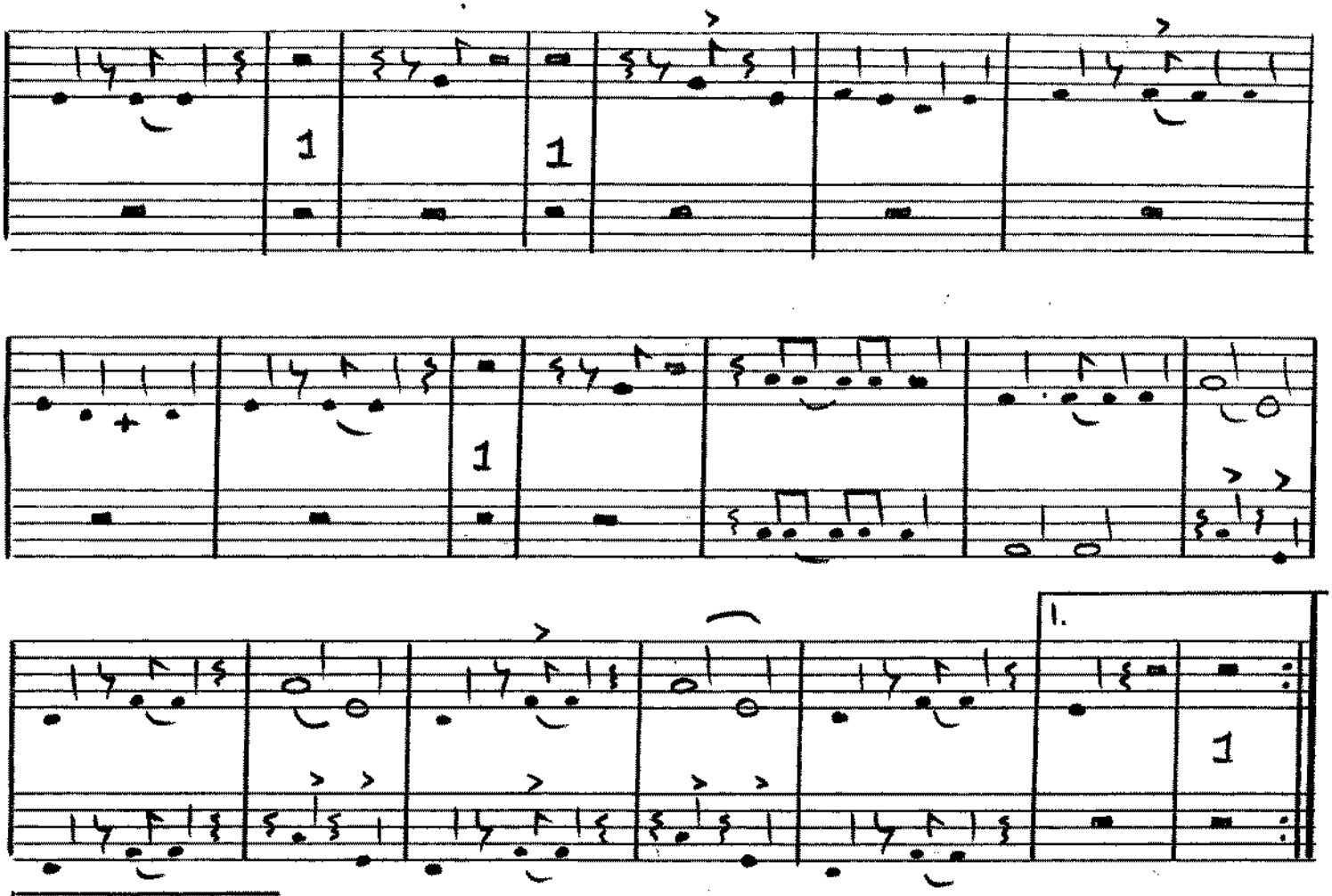
4TH TRUMPET

I CAME I SAW I CONGA'D



4HH TRUMPET

I CAME I SAW I CONGA'D



add. arr. MINIM ARRANGEMENTS c 1985

C. 350
209 Kensington Crescent
SWANSEA.
350

I CAME, I SAW, I CONGA'D

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A NOVELTY CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES [illegible] VAN [illegible] COIL,
JOHN REDMOND and
FRANK WELDON.

PIANO CONDUCTOR

Conga'd

Brightly a la Conga

mp

I came, I saw, I conga'd, I came, I saw, I conga'd; It's plain to see you con - quered me. Ea time I shake a shoulder, I get a lit-tle bold-er. A dance like this serves a kiss. My sweet mu - cha - cha, when I got - cha in my arms. This Cu - ban hot - cha, adds so mu - cha to your charms. The bon - gos beat the

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PIANO CONDUCTOR

rhy-thm. Ma-ra-cas shake it with 'em. That Lat-in riff is too "ter-

riff. I came, I saw I con-ga'd. I came, I saw I con-ga'd; I can't de-

ny. It's got that I, yi, Con-ga, I, yi, Con-ga,

I, yi, Con-ga, yi.

Fine

15 bars Drums Back A

D

ff

Cits

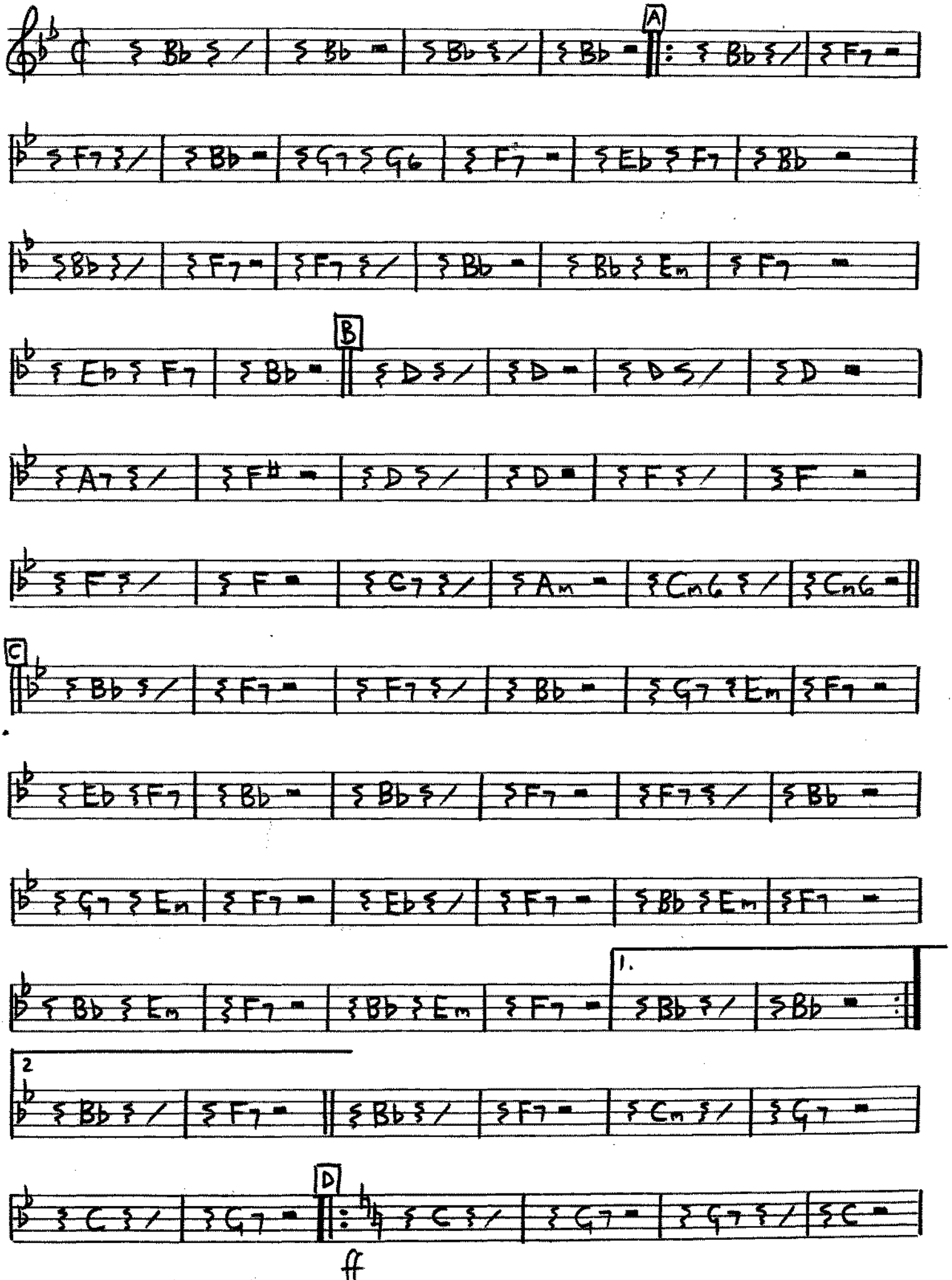
1

2

ff

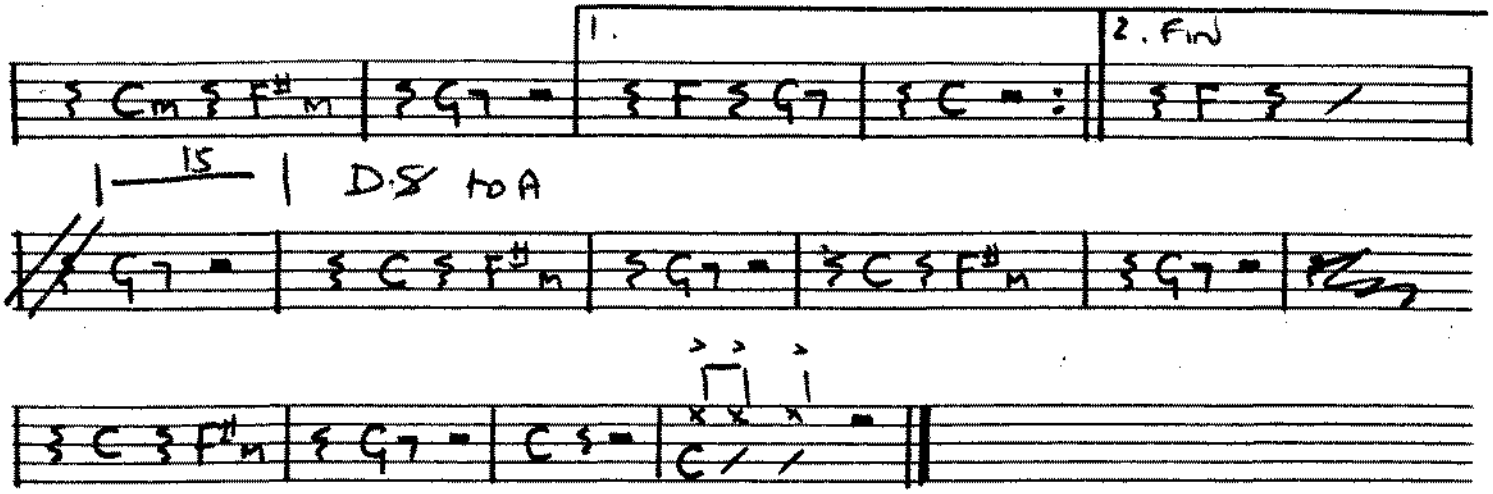
GUITAR

I CAME I SAW I CONGA'D



RHUTHM GUITAR

I.C.I.S.I. CONGA'D



add. arr. MINIM ARRANGEMENTS © 1986

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C. RAY
209, Kensington Crescent
SWANSEA.

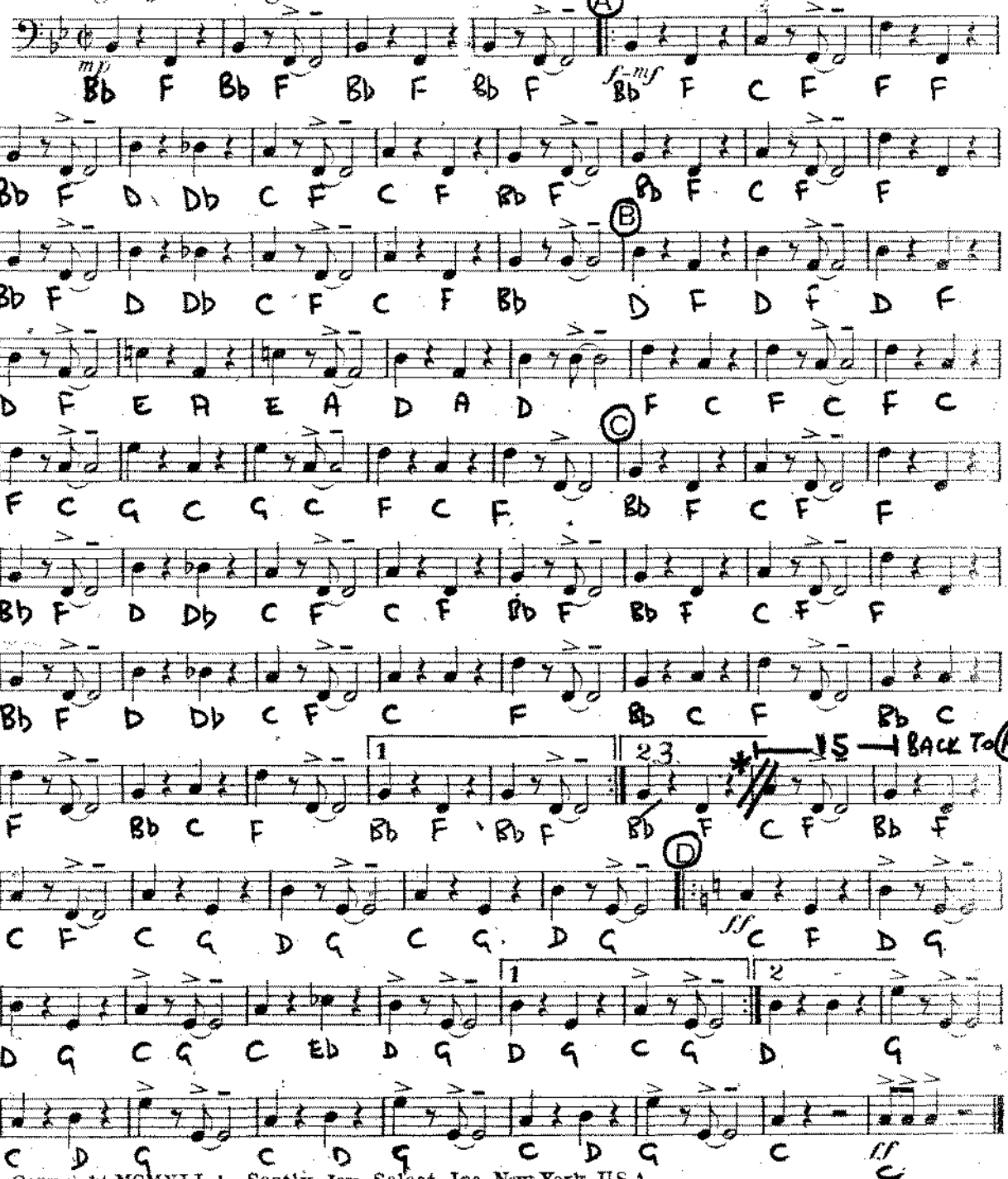
JOHN CONGA
Orch. by XAVIER CUGAT
and P. MICHAEL

JAMES CAVANAUGH,
JOHN REDMOND and
FRANK WELDON.

BASS

8 100 ON 3rd TIME FINISH ON 2ND TIME BAR

Brightly a la Conga



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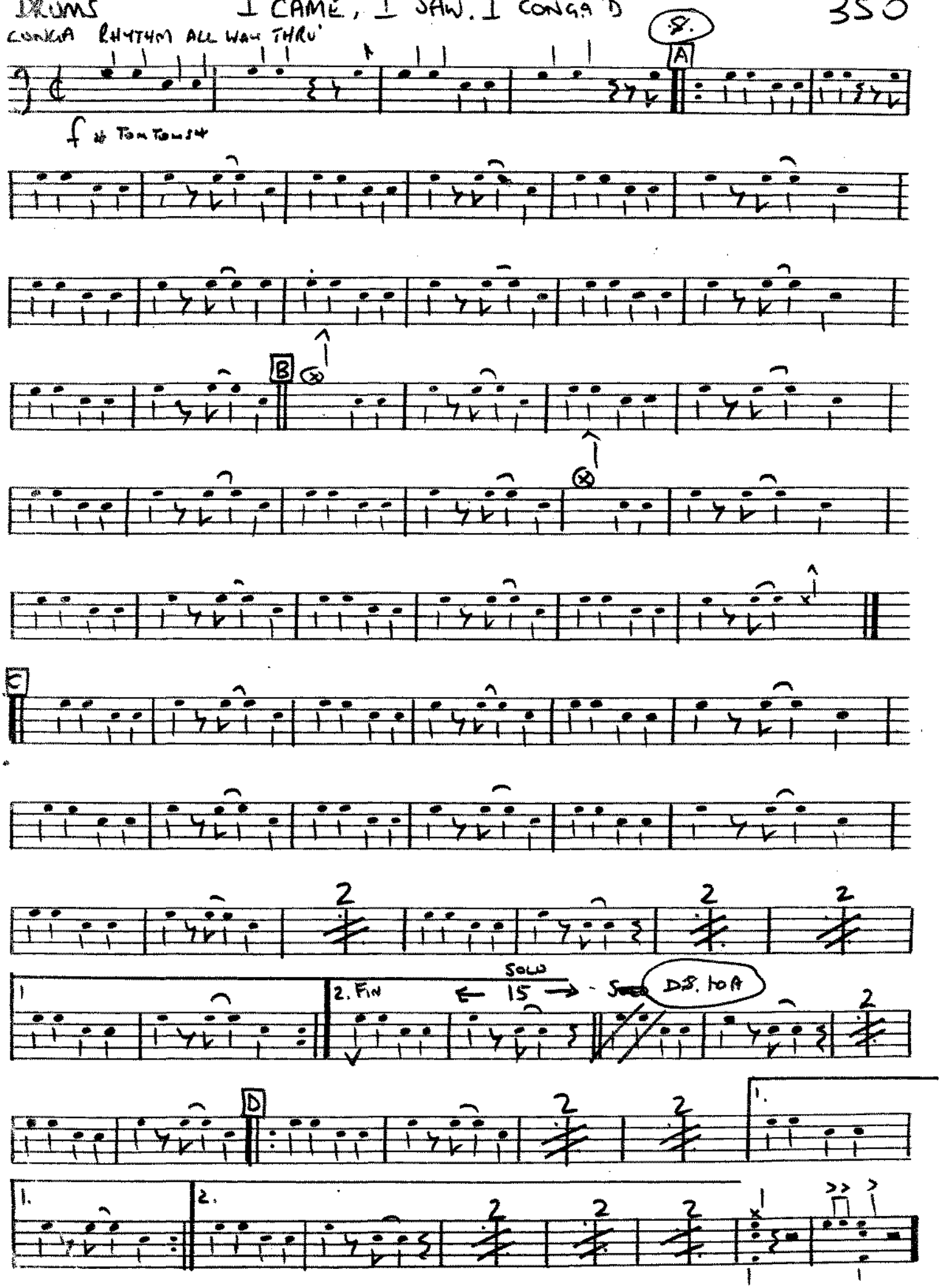
DRUMS

I CAME, I SAW. I CONGA'D

CONGA RHYTHM ALL WAY THRU'



add. arr MINIM ARRANGEMENTS c 1984